Welcome to the UGA Study Abroad in the UK: England and Scotland
LLED 4010/6010 The Teaching of Reading
LLED 4045/7045 Special Topics in Language and Literacy

Lead Instructor: Dr. Joanne Ratliff, College of Education, Department of Language and Literacy
Other Instructors: Faculty and local experts in Britain
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Course Description

This study abroad program will examine the influence of natural landscapes on the culture, education, and literature of England and Scotland through classes (at Cambridge University) and field/travel (to national parks, some of the major cities, coastlines, and popular British author sites). We begin with classes in Cambridge, followed by an educational field tour of the natural systems and cultural history of Britain and Scotland, to explore the influence of the landscape on British writers, such as Jane Austen, Beatrix Potter, and JK Rowling. We will study the history and culture of Roman, Medieval, and modern Britain; explore the settings for Harry Potter and other famous novels, and discover the diverse ecology of the landscapes that influenced British writers. Travel will include visits to Stonehenge, Roman Bath, the Lake District National Park, and London in England. In Scotland, we will focus on traditional storytelling with visits to Edinburgh Castle and Loch Ness. Pre-departure and post-departure assignments are required (refer to the Course Requirements section in this syllabus).

Course Objectives

By the end of the program students will:
1. Become aware of the effect of diverse natural landscapes on past and contemporary British authors such as Jane Austen, Beatrix Potter, JK Rowling, and the Brontes.
2. Become aware of the settings for literature such as Harry Potter, Northanger Abbey, and others.
3. Become aware of the nature and purpose of storytelling.
4. Understand the natural history and diversity of Britain’s and Scotland’s landscapes;
5. Understand the environmental, social, economic, educational, and political climate of Britain and Scotland and the importance of moving toward a more sustainable future;
6. Conduct yourself in a manner consistent with Discover Abroad’s Professional, Academic, and Ethical Code of Conduct (refer to the Program Manual for a description and course-related implications).

Graduate and Honors Option Credit

Honors students with 60 or more academic credit hours (including AP, IB, and joint enrollment credit hours) and a minimum 3.5 cumulative GPA may take courses at the 6000-level. (Honors students with less than 60 hours may still register for LLED graduate courses if they will have 60 or more hours completed by the end of the semester prior to studying abroad.) Please follow these steps:

1. Complete a "Graduate Course Application" form available from the Honors Program in Moore College. The form must be signed by an Honors Program representative who has verified your hours and GPA, the Lead Instructor of the program, and then the head of the department of the prefix for which you are registering. After this the department will add your name to the access list for the course, thus allowing you to register. Return the completed Graduate Course Application form to Moore College.
2. You need to complete one form for each 3 credit hour course.
3. There are additional requirements for graduate credit, see "Additional Course Assignment for Graduate Credit and Honors Option" below. Honors students are reminded that taking two three-hour graduate classes gets them two-thirds of the way towards completing one of the Honors capstone
requirements. Questions about graduate course credit may be directed to Dr. Diane Miller (dmiller@uga.edu).

Honors students may alternatively obtain honors credit for LLED 4010 or 4045 with an Honors Option. Please follow these steps:

1. Download, complete, and submit the "Honors Option Application" form available at [www.uga.edu/honors/forms/current_students/courses_and_adv/honors_option_app.pdf](http://www.uga.edu/honors/forms/current_students/courses_and_adv/honors_option_app.pdf)
2. You need to complete one form for each 3 credit hour course.
3. There are additional requirements for Honors Option credit, see "Additional Course Assignment for Graduate Credit and Honors Option" below.

Prerequisites

All students in good academic standing are eligible to take the courses. There are no academic prerequisites.

Attendance

Punctual attendance at all scheduled program–related activities is required, including group meetings, discussions, field excursions, as well as lectures and any other scheduled activities. Participation in educational field activities (such as hiking) is voluntary and at the discretion of the student; however, should you wish not to participate you must inform the instructor and an alternate education non-field activity will be assigned. An excused absence or decision not to participate in one or any of these field activities will not affect your course grade. During the field studies, no student may leave the group without the consent of the faculty supervisor. Unless an absence is approved by one of the instructors, students will lose 10% of their final grade for each day or part-day they fail to participate. Unexcused absences or chronic late arrival to program activities may be grounds for dismissal from the program (refer to the Program Manual for further details).

Late and Missed Assignments

Because of the nature of this course, assignments are not accepted late without prior approval from the instructor.

Academic Honesty

All academic work must meet the standards contained in the University's Culture of Honesty policy ([www.uga.edu/honesty](http://www.uga.edu/honesty)). All students are responsible for informing themselves about those standards before performing any academic work. The penalties for academic dishonesty include (but are not limited to) award of a failing grade for the course, suspension, notification placed on the student's transcript of their having been found guilty of cheating, and expulsion from the university, and ignorance is not an acceptable defense. Academic dishonesty will be reported to the University Academic Policy Panel.

Special Accommodations

Any student(s) who require special accommodation(s) or other requirements in this course must contact the instructor and register with UGA Disability Resource Center ([www.drc.uga.edu](http://www.drc.uga.edu)).

Course-book

You are required to bring a laptop or notebook with Microsoft Word and Adobe Reader software (iPads, kindles, or other electronic reading devices are not acceptable for course assignments). The course-book will
be provided electronically via jump drive, which is available for purchase at Bel-Jean’s Copy/Print Service, 163 East Broad St, Athens, GA 30601. To purchase, please order online from [http://www.bel-jean.com/study-abroad-uga.php](http://www.bel-jean.com/study-abroad-uga.php), via phone at 706.548.3648 or via email at campusrep@bel-jean.com. An optional hard copy is also available, though not required. The program accepts no responsibility for lost or stolen items and we recommend that you consider purchasing insurance for any expensive personal items before bringing them on the course.

**Course Requirements**

NOTE: Specifics for these course requirements are in the course-book.

**Students taking either LLED course for 3 credits only, complete the following:**

1. **Pre-departure readings (25%)**
   These readings are to be completed prior to departing the US for the UK. You will not need to bring the books with you; however, you will want to bring a list of the titles and author(s) you read and brief summaries. You will be asked to use these readings at various times throughout the program. Evidence of reading will be evaluated with successful completion of activities related to the books.
   a. Read one of the Bath novels by Jane Austen (*Northanger Abbey* or *Persuasion*)
   b. Read any novel by any of the Brontes. I would suggest *Wuthering Heights* because of our visit to the Bronte Parsonage but it is not required.
   c. Read at least one book by JK Rowling.
   d. Read one book by Kathryn White. She will be talking with us in Bath. If you would like to purchase one of her books (available on Amazon) and have it signed for yourself or as a gift, bring the book with you.

2. **Field Assignments Part One: Literacy in England and Scotland (30%)**
   Refer to the UK LLED Assignments in the course-book for details on the readings and questions, and to the itinerary for due dates.

3. **Field Assignments Part Two: Museum Literacy (25%)**
   You will complete a museum literacy chart for each museum we visit on our trip. The completed charts will be used as part of the final reflection.

4. **Final Reflection (20%)**
   The final reflective writing will be discussed and completed in-country.

**Students taking LLED courses for 6 credits, complete all of the course requirements listed above plus the following:**

1. **Pre-departure lecture and in-country first full day quiz (10%)**
   This quiz will be given on the first full day (day two) in country and will cover information from the pre-departure lecture (Discover Abroad). The quiz format will be mostly multiple-choice, but may also contain a few short answer and/or essay questions.

2. **Field modules (60%)**
   Refer to the Field Modules Introduction and Overview for details on assessment expectations and submission requirements for each of the various forms of modules. Refer to the file titled Modules UK Summer 2014 for the questions and to the itinerary for due dates (throughout the program).

3. **Pre- and post-departure assignments: Personal digital introduction and digital story (30%)**
Refer to the Field Modules Introduction and Overview for details on the assessment expectations and submission requirements for (1) the personal digital introduction (worth 5%) and (2) the digital story (worth 25%).

Additional Assignment for Graduate or Honors Option Credit

Graduate credit for the course requires both of the following: (1) the quality of the presentations, written exam material, and project assignments will be of a higher quality than at the undergraduate level. Accordingly, written material and project assignments will receive more rigorous grading than at the undergraduate level. (2) An integrative essay that clearly demonstrates an ability to synthesize concepts and material across the study abroad program using real-world scenarios and local (i.e., country-specific) research that builds upon the material learned in the field and class environments.

For each 3-credit graduate/honors option course, one essay is required. The topic(s) will be agreed upon with the course instructor. The essay is to be 500 typed words (excluding references and any appendices) and emailed as one electronic Word file (titled “your last and first name graduate credit”) to the instructor within one week of the completion of the program. You will be expected to include external citations (which must be fully referenced), and write in a professional style (edited for grammar, spelling, and content).

Grade Assessment

Final grades will be assigned as follows:

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<th>Grade</th>
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<tr>
<td>A</td>
<td>93 – 100 percent</td>
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<tr>
<td>A-</td>
<td>89.5 – 92.9 percent</td>
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<td>B+</td>
<td>87 – 89.4 percent</td>
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<td>B</td>
<td>83 – 86.9 percent</td>
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<tr>
<td>B-</td>
<td>79.5 – 82.9 percent</td>
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<tr>
<td>C+</td>
<td>77 – 79.4 percent</td>
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<td>C</td>
<td>73 – 76.0 percent</td>
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<td>C-</td>
<td>69.5 – 72.9 percent</td>
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<td>D</td>
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